



RIVERLAND YOUTH THEATRE

ANNUAL REPORT 2022

THE YEAR OF GROWTH

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BOARD

BOARD JANUARY - MAY

CHAIRPERSON
David Langdon

VICE CHAIRPERSON
John Dawes

TREASURER
Megan Taylor

SECRETARY
Hugh Schuitemaker

EMPLOYEE REPRESENTATIVE
Fleur Kilpatrick

BOARD MEMBERS
Clint Binder
Fiona Giles
Belinder Kaur
Jo Stone

BOARD MAY- DECEMBER

CHAIRPERSON
Clint Binder

VICE CHAIRPERSON
Eliza Berlage

TREASURER
Megan Taylor

SECRETARY
N/A

EMPLOYEE REPRESENTATIVE
Fleur Kilpatrick

BOARD MEMBERS
John deCaux
Daniel Giles
Joanne Greathead
Amy Lloyd

STAFF

CREATIVE DIRECTOR

Fleur Kilpatrick

ADMINISTRATIVE OFFICER (Jan - Sept)

Molly Murphy

ADMINISTRATIVE OFFICER (Sept - Dec)

Jenna Dillon

QUEER SUPPORT CAPTAIN & ARTIST IN RESIDENCE

Sage Wilde

1-2-1 COORDINATOR & GAME MASTER

Jay Green

IT & TECH GURU

Melanie Donkin

COMMUNITY & DIGITAL ARTIST

Alysha Herrmann

ABOUT RYT

For 37 years **Riverland Youth Theatre** has been making art with and for our community, empowering children and young people as artists, learners and doers.

Our artistic program includes:

- Weekly classes for ages 0-26 throughout the Riverland
- Online creative classes for children who cannot access our program in-person
- Professional development for artists & educators
- School holiday programs
- Special projects
- Opportunities for parents/carers to interact creatively with their children

In 2022 our major projects performance projects were:

- **Treetops and Towers**, a performance entirely created in Minecraft
- **Silent Discos**, in Waikerie, Loxton, Barmera and Renmark
- A roadtrip to Adelaide with our teens for workshops and **performances with State Opera South Australia and Rumpus Theatre**, a costume department tour of State Theatre Company South Australia
- Our holiday programs, including **3 Day Plays**, making plays from scratch in three days
- A two-week development of our new production of **War of the Worlds**, coming 2024

In addition to artistic and creative opportunities, our tiny company provides well-being programs for vulnerable young people including the following:

- **3rd Place** - offering times for young people and adults to come together in our space without expectations or structured lessons
- **Pondi** - our fortnightly Aboriginal Youth Group
- **1-2-1** - mentoring, art and play for children and young people who thrive outside of group settings

In 2022 we ran major wellbeing projects **Making Pride** and **There I Am**, celebrating identity through costume design and craft. We also renewed our commitment to **radical accessibility** by hiring through disability employment schemes and welcoming **Office Baby, Banjo**, to ensure his mother Jenna could continue to excel in her work despite a chronic lack of childcare in our region, and **Teenager In Residence, Rowen**.

Riverland Youth Theatre stands on the lands of the First Peoples of the River Murray and Mallee. Our staff and board **pay our respects to the Elders past, present and emerging** of the Ngintait, Nganguruku, Erawirung, Ngawait, Ngarkat, Ngarlata and Ngaiwang peoples.

CHAIR

CLINT BINDER



I am delighted to present RYT's Annual Report for 2022. I am an RYT Alumni of almost 30 years, and this is my first year as the Board's Chairperson. I am so lucky and honoured to be involved in the most exciting time in our history, we're in a period of intense activity and overall revitalisation of our cherished centre for youth arts!

On behalf of everyone at RYT I would like to give thanks to all of the retired Board Members such as (but not limited to) David Langdon, John Dawes and Megan Taylor who gave their energy to RYT and fought so hard through the epidemic to keep our doors open. We are now reaping the rewards of their efforts.

Thank you to the many new Board Members who have taken the reigns this year I am looking forward to all of the exciting new initiatives in the works.

Our Creative Director, Fleur Kilpatrick, has been the number one driving force behind our successes in the last year – delivering an intense and diverse calendar of events, programs and performances throughout the year. I am confident long as the Board provides Fleur with an adequate and sustainable amount of support, and a likeminded team of helpers, we will be able to maintain this intensity.

RYT's level of engagement with the community and partnerships with other organisations has increased dramatically. This has vastly improved our reputation in the community and has also allowed us to share our message more effectively within a greater social network.

We have also embraced new technology and modern methods of communication (ie. social media) to engage effectively with today's youth – again making sure our message is effectively distributed to the community.

It brings me great joy to see our youth numbers growing to levels we enjoyed in my past. Like so many youths in the Riverland, RYT was an essential part of my personal growth – giving confidence, an outlet for creativity and providing a safe place where I could be me. I am so happy that this will be the case for many future generations.

Thanks,

Clint Binder

ARTISTIC DIRECTOR

FLEUR KILPATRICK



So... that was big!

2022 started small but ambitious. My title was 'Creative Producer', a title that means 'we used to be an artistic director AND a company manager but, after funding cuts... you get to be both!', and Molly was my 20-hour-a-week admin assistant, pregnant and throwing up in the bin under her desk.

There is a beauty to the smallness of organisations like ours. One of us would have an idea, the other would say "that's a good idea" and we would make it happen. After the bureaucracy of my previous work in universities, there was a lightness to this way of working but there was no denying that RYT was running on our adrenaline.

This is how regional artists get burnt out. This is how companies go through an artistic director every 18 months and I am acutely aware that the worst thing I could do for this community is burn out and leave. But the story of 2022 is really the story of how we went from a staff of 2 (well, 1.5 FTE) to a staff of 6 (well, 2.1 FTE) and, with each new addition to our team, we were able to clarify our vision and commitment to our values.

First came Alysha. We were thrilled to receive Variety SA's Sprout funding: \$50 000 a year for the next three years. With this funding we increased the hours for our administrator and created a new role and hired RYT Alumni Alysha Herrmann as our first Community and Digital Artist. Alysha runs a robust digital program as well as Home Turf, a school holiday program offered in Pinnaroo, Lameroo, Blanchetown, Waikerie and Morgan - towns often left out of creative programs.

At the heart of Alysha's role is RYT's commitment to creating pathways for young regional people to find their People and their passions.

Then I was introduced to the disability employment scheme, subsidies, and our Games Master, Jay Green. Jay learnt fast when it came to admin and even faster when it came to dressing up in robes and pixie ears, but he found his calling when we met a boy, who could not attend regular school because, in his own words, "I kick and hit other children". The boy taught us an important lesson - Family Friendly Is Not Friendly For All Families - and Jay took that lesson and ran with it. With this role, we are working to make RYT a radically accessible safe space for neurodiverse children, those living with disabilities and carers.

One day I heard that Sage Wilde, an artist I had previously hired to run a few classes, was a client of the same disability support provider, WISE. I called up WISE and said, "can I have Sage too?" When I told my teen class that I had hired Sage, they screamed with delight. "They taught me sooooo much about autism that I DIDNT EVEN KNOW!" "I didnt know what masking was and they just made it all make SENSE!" Sage's lived knowledge of navigating the medical and mental health system as a non-binary person is invaluable to our young people. Sage is our Queer Support Captain and Producer of The Judys, our 18+ Queer group and P.O.T. LUCK storytelling nights. Their role is part of our ongoing commitment to advocacy for young queer people through a wholistic approach to arts and wellbeing a wholistic approach to arts and wellbeing.

ARTISTIC DIRECTOR

FLEUR KILPATRICK

After their initial funding ran out, I was able to cover their wage through project grants as they are such a multidisciplinary artist.

One day another disability employment provider, MOBO Employment Group, knocked on the office door, so I boiled the kettle and we started talking.

“How are you with trans people?” the woman asked. “Hey Ro,” I called to the trans teen reclining on the couch, “how are we with trans people, mate?” “Nah, we don’t like people like me around here.”

This new partnership with MOBO brought us Mel Donkins. Mel’s arrival was a revelation. Mel is an I.T. professional, a skillset seldom available to a tiny country theatre company. Mel will announce “I’ve been watching the way you use the computer and I have some ideas for how to **make everything run smoother**” or she’ll say “hey, do you think any kids would like virtual reality?” (Um... YES) “I was wondering if you want a 3D printer in here?” (OF COURSE) (**We now print custom fidget toys for participants and staff.**) “Do you think any kids would like to take apart computers?” (YOU’RE A GENIUS) Mel’s role – now partially funded by the Suzanne Elliot Charitable Trust – is all about **our commitment to offering diverse and innovative program, guided by the passions, curiosities and needs of children.**

For three months there we also had a venue technician, Alex Suchenko, working to maintain our beautiful home, The Remark Institute, and make it a **more functional space for our community to use.**

While temporary, this role helped us facilitating collaboration with our local community and champion regional arts in our community because, **if it is local, if it is joyful, if it is creative, if it empowers our community and makes the world less lonely and more accessible, we love it.**

So welcome to our 2022 annual report: **the story of a huge year of change for a tiny company, hitting well above our weight.** As long as our community keeps telling us what they want, need and love and we’ll keep **making good things happen.** Thank you for trusting us with your community, your funding, your support, your secrets, your families and your children. Thank you for trusting us to play and create with. **Together we are making the Riverland more accessible, fun, welcoming and creative.**

Warmly,



Fleur Kilpatrick
Artistic Director
Riverland Youth Theatre

NEWS FLASH

In 2022, Riverland Youth Theatre had a significant present in local media. We had features in the Murray Pioneer and ABC Riverland.

RYT would also like to acknowledge the support we receive through and with social media from participants, community and supporters.

22 NEWS www.murraypioneer.com.au Wednesday, February 9, 2022

Everyone wins in new RYT lease changes

HUGH SCHUITEMAKER

A RIVERLAND theatre organisation will pay minimal rent for its premises under changes to its lease agreement with a local council.

Renmark Paringa councillors passed a motion at last month's general meeting to endorse an amended lease with the Riverland Youth Theatre (RYT) regarding the Renmark Institute on Ral Ral Avenue.

Under the new lease agreement – which runs for five years, with a five-year renewal term – council will be paid a peppercorn rent for the site, in lieu of RYT receiving \$5000 in annual funding through the Community Grants Policy.

RYT chairperson David Langdon said the amended terms provided the organisation with a "secure foundation for the years ahead".

"Renmark Paringa Council has been a key supporter and partner of RYT for many years and my board is grateful to have such a strong, co-operative relationship with our local government and community," Mr Langdon said.

"Despite these difficult times, we look forward to an exciting period of reinventing and reinvigorating our role in delivering artistic opportunities for children and young people."

"With our new creative producer, Fleur Kilpatrick, at the helm of our artistic programs, the future looks bright".

Mr Langdon said the Renmark Institute would still be made available for community military ceremonies, and the Riverland Rose and Garden Festival's annual display.

"The staff and board of RYT take pride in our responsibility as custodians of such



Renmark Paringa Mayor Neil Martinson (centre) celebrating the signing of RYT's new lease for the Renmark Institute, with the organisation's creative producer Fleur Kilpatrick and chair David Langdon. PHOTO: Hugh Schuitemaker

a historically significant building, which after more than 100 years still continues to serve the community," Mr Langdon said.

"It has cultural heritage, and is a living region of excellence."

Disco fever silent not deadly

ELYSE ARMANINI

A RIVER Fringe event held in Waikerie and Loxton recently has proved successful among a variety of age groups, encouraging fun and exercise.

The silent disco event was organised by 16-year-old local musician Joey Haenan, in partnership with Riverland Youth Theatre (RYT) and the District Council of Loxton Waikerie.

"I was approached by Ella Winnall at the Loxton Waikerie council and she was asking me, 'We bought these silent disco headphones, what's something we can do?'" Joey said.

"I mentioned doing some walking tours through Waikerie and Loxton during the Fringe week, and she thought it was a great idea. Ella asked if there was someone I wanted to help out with it and I said, 'Fleur at

RYT is amazing, maybe we should get her on board!'"

The silent disco sessions were held over two weekends: Friday, March 11 to Sunday, March 13 in Waikerie, and Friday, March 18 to Sunday, March 20 in Loxton.

Each session had a different theme, including pop party, kids' dance party, river rock, and the funk and soul stroll, with attendees able to "pick the party" they wanted to be part of.

"Over the two weekends, we would have easily had over 200 people," Joey said.

"We had kid ones on Saturday mornings, and we had about 40 kids show up to each disco, so that was a really good turnout.

"People really enjoyed the Friday nights, which was the pop party theme. I did lots of '80s pop."

Music played from Joey's phone to all the headphone

users through Bluetooth, and each group walked about 3.5km around the towns.

"I dressed up in my purple lycra, people put on some headphones and everyone listened to the same music," Joey explained.

"We just went on a big walk. We went through the pub, through the bottle-o... we danced for people, we sang for people..."

"I can talk to people through my headset too, so I could tell people to do silly things and have a dance with me."

Joey said similar events in the future were possible, thanks to the popularity and success of the silent discos.

"I've already had a few schools asking me if I can come do their school discos through the year," he said.

"Sonya Altschwager at the council is pretty keen to get me at Loxton Lights Up doing a few discos, so I

2022

Youth theatre welcomes artist Alysha on board

HUGH SCHUITEMAKER

A WELL-known local creative's new career path is set to help youth from the Riverland and Mallee enjoy improved access to arts programs.

Riverland Youth Theatre (RYT) last week announced Alysha Herrmann had joined the company as digital and community artist.

RYT creative producer Fleur Kilpatrick said ensuring the organisation's programs were accessible for kids throughout the Riverland and Mallee was a goal for herself and Ms Herrmann.

"How do we make what we do more accessible, and how do we create safe digital spaces for young people?" Ms Kilpatrick said.

"In addition to organisational fit, Alysha and I are very unified in what we think arts are for, and who we think the arts are for.

"We want everyone to feel like they are welcome in art, craft, and play. Alysha is driven in the same way I am to create spaces for the community."

Ms Kilpatrick said constructing an ongoing program of in-person and digital workshops for Mallee youth would be a key focus of the new role.

"Alysha will be creating a program where we go to five different towns that would often be left off the map, and deliver a day of school holiday workshops," she said.

"That will commence from the summer holidays onwards, and these coming holidays we're going to do some community consultations in those towns."

"Alysha will also let schools know they can stay



New RYT digital and community artist Alysha Herrmann, with the company's administrative assistant Molly Murphy, and creative producer Fleur Kilpatrick. PHOTO: supplied

connected, creative, and keep playing with us while we're not physically there."

Ms Herrmann said digital programs would allow creative youths from the Riverland and Mallee to collaborate on arts projects.

"I've worked remotely as a creative producer, artist and writer for years," she said.

"There's a lot of tools now that people are feeling more equipped to use, but there hasn't necessarily been that same commitment to thinking about how young people access those tools.

"Access isn't just putting something online, it's thinking about the design and structure around it, and how people are welcomed into that space.

"That approach to how we think about access, how we bring people into a space, and how we create those spaces

to fit around the people who need them, is really core for me in this role."

Ms Kilpatrick said RYT was utilising popular video games such as Minecraft to host digital theatre events.

"At the moment we have a program happening all in Minecraft," she said.

"A lot of kids already love Minecraft... and the kids coming into that didn't necessarily want to make theatre, be an actor or a playwright. They are learning a lot about theatre as they do it, and they create a whole performance."

"That project has kids from different towns that otherwise might not get a class that can attend physically."

Fellow Riverlander Jess Weidenhofer was also last week appointed as RYT artist in residence and "queer support captain".

www.murraypioneer.com.au Wednesday, March 30, 2022 NEWS 15



Joey Haenan and Fleur Kilpatrick dancing with children at the Loxton kids' dance party silent disco, held at the Loxton Historical Village during River Fringe. PHOTOS: Glenda Malinowski

think there will be a lot more use of the headphones coming in the near future.

"I've had a few people, parents mainly, coming up and telling me that it was

amazing and they thought it was a really great way to get some exercise.

"Especially coming out of Covid, it's a great way to bring some joy to the Loxton

and Waikerie communities.

"To be able to all dance and celebrate together in what seems to be some dark times at the moment is a welcome distraction."

NEWS FLASH

Young queer people in regional SA find their voice through costume program

ABC Riverland / By Sam Bradbrook

Posted Mon 2 May 2022 at 2:13pm, updated Mon 2 May 2022 at 3:27pm



A costume program in South Australia's Riverland is helping queer people present the "bravest version" of themselves to the world. (Supplied: Wild Tallulah Photography)



RYT creative director Fleur Kilpatrick, and chairperson David Langdon, accepting a \$150,000 grant from Variety SA. PHOTO: supplied

ART

Youth theatre's new chapter

Jul 09 2022 | Updated July 9, 2022

 Hugh Schuitemaker

[f](#) [t](#) [i](#) [n](#)

 3 min read

GRANT funding of \$150,000 is set to help a Riverland arts organisation expand its programs further across the Riverland and Mallee.

NEWS FLASH



Renmark Paringa Network

July 7, 2022 · 🌐

Wow, what a night!!

The RPN Business Awards 2022 was such a successful night because of all of you, our Members, our Sponsors and our friends of the RPN that came along to support our local community. ✨

We will be sharing the Award WINNERS the Sponsors and much more in the coming days/weeks.

Category: FOR THE LOCALS ✨

Award Winner : [Riverland Youth Theatre - RYT](#) 🏆

Sponsored by: [Pinyon Engineering](#) ✨

An award for the not for profits and sporting groups who have shown genuine care for our community, keeping our region healthy and strong.

Here's some words from 'For the Local' Award Winners ~ [Riverland Youth Theatre - RYT](#) ✨

'We are so happy to be awarded in the category of the 'For The Locals'. Everything we do is for locals so to have this recognition from within our community means a lot to us.

We work every day to bring play and creativity to children and families and this award shows us that the community recognises the need for joy and arts in our region.

We want to give a special shout out to one of our fellow nominees: WISE Employment. Through WISE, we found our newest employee, Jay. We love that WISE shares a vision with us: empowering people with disabilities and recognising the worth of every individual.

Thank you to the Renmark Paringa Network and to our community. We love you! '

Congratulations RYT, what a fantastic achievement! 🎉

📷 by [Ross Menz Image Solutions](#)

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[#riverlandyouththeatre](#) [#forthelocals](#)



DATA

JANUARY TO JUNE

EVENT	MEDIUM	TERM	COST	AVERAGE AGE	CLASSES	PARTICIPANTS
Music and Movement	Class	Term 1	Gold coin	0 - 5	9	25
Tackers (Waikerie)	Class	Term 1	\$50	5 - 9	9	8
Tweens (Waikerie)	Class	Term 1	\$75	10 - 13	9	8
Teens (Loxton)	Class	Term 1	\$100	13 - 19	9	4
Tackers (Renmark)	Class	Term 1	\$50	5 - 9	9	9
Tweens (Renmark)	Class	Term 1	\$75	10 - 13	9	10
1st Delvers: Dungeons and Dragons	Class	Term 1	\$88	10 - 14	8	4
Pondi	Class	Term 1	FREE	10 - 18	5	15
Come and Fly	Workshop	January 17 & 19	\$20	6+	2	14
Silent Disco (Waikerie)	Event	March 11	\$10	All	1	18
Silent Disco (Waikerie)	Event	March 12	\$10	All	1	18
Silent Disco (Waikerie)	Event	March 13	\$10	All	1	18
Silent Disco (Loxton)	Event	March 18	\$10	All	1	30
Silent Disco (Loxton)	Event	March 19	\$10	All	1	18
Silent Disco (Loxton)	Event	March 20	\$10	All	1	18
Silent Disco (Barmera)	Event	March 20	\$10	All	1	18
There I Am (online)	Workshop	March 28 & April 8	FREE	12 - 20	2	6
Dungeons and Dragons	Class	April 19	\$7	10 - 14	1	5
There I Am (in person)	Workshop	April 21 - 25	FREE	12 - 20	5	8
Hip Hop Dance	Workshop	April 21	\$10	5 - 7	1	9
Hip Hop Dance	Workshop	April 21	\$10	8 - 10	1	9
Dress Up Parade	Workshop	April 27	FREE	2 - 8	1	18

DATA

JANUARY TO JUNE

EVENT	MEDIUM	TERM	COST	AVERAGE AGE	CLASSES	PARTICIPANTS
Harry Potter Quiz Show	Event	April 28	FREE	All	1	25
Three Day Play	Workshop	April 28 - 30	\$50	10 - 18	3	5
Three Day Play	Performance	April 30	\$15	All	1	20
Music and Movement: Dads, Granddads and Uncles	Class	May 1	Gold coin	0 - 5	1	12
Music and Movement	Class	Term 2	Gold coin	0 - 5	9	25
Tots: Puppet Play (Waikerie)	Class	Term 2	\$50	5 - 7	9	15
Tackers: Puppet Play (Waikerie)	Class	Term 2	\$50	8 - 10	9	9
2nd Delvers: Dungeons and Dragons	Class	Term 2	\$88	10 - 14	9	5
Tots: Puppet Play (Renmark)	Class	Term 2	\$50	5 - 7	9	8
Tots: Puppet Play (Loxton)	Class	Term 2	\$50	5 - 7	9	35
Teen Ensemble "Death Match" (Loxton)	Class	Term 2	\$100	13 - 17	9	4
1st Delvers: Dungeons and Dragons	Class	Term 2	\$70	10 - 14	9	5
Tween Ensemble (Renmark)	Class	Term 2	\$75	10 - 12	9	10
T(w)een Ensemble (Waikerie)	Class	Term 2	\$75	10 - 16	9	8
Pondi	Class	Term 2	FREE	10 - 18	5	15
Colour Me Happy: Painting	Class	Term 2	\$70	6 - 10	5	6
Table Top Time (Barmera)	Event	May 14 & June 11	\$8	10 - 14	2	6
Fan Club (Barmera)	Event	May 14 & June 11	\$8	10 - 14	2	6

DATA

JULY TO DECEMBER

EVENT	MEDIUM	START DATE	COST	AVERAGE AGE	CLASSES	PARTICIPANTS
Play with Words	Workshop	June 4, 18 & July 2	FREE	8 - 12	3	8
Dragon Theatre	Workshop	July 9	\$5	8 - 16	1	8
Making Pride	Workshop	July 11, 12 & 13	FREE	10 - 26	3	10
Yes and Yes and Yes	Workshop	July 14 & 15	\$30	9 - 16	1	6
3 Day Play	Workshop	July 15, 16 & 17	\$50	9 - 16	3	8
3 Day Play	Performance	July 17	\$15	All	1	20
Messy Play	Event	July 22 & 24	\$5	1 - 8	2	60
Music and Movement	Class	Term 3	Gold coin	0 - 5	13	25
2nd Delvers: Dungeons and Dragons	Class	Term 3	\$88	10 - 14	9	6
Teen Ensemble	Class	Term 3	\$100	13 - 17	9	6
Paint and Draw	Class	Term 3	\$75	7 - 10	9	6
1st Delvers: Dungeons and Dragons	Class	Term 3	\$88	10 - 14	9	4
The Big Kids	Class	Term 3	\$15	16 - 100	9	11
Tween Ensemble (Renmark)	Class	Term 3	\$75	10 - 12	9	5
Tween Ensemble (Waikerie)	Class	Term 3	\$75	9 - 14	9	4
Carnival of animals	Class	Term 3	\$75	4 - 6	5	4
Treetops and Towers: Minecraft	Class	Term 3	FREE	10 - 14	9	5
Pondi	Class	Term 3	FREE	10 - 18	5	15
Treetops and Towers: Minecraft	Performance	September 19 & 20	FREE	10 - 14	1	20
Burn Your Postcards	Workshop	August 20, 21 27 & 28	FREE	12 - 20	4	2
PJ Parties	Event	Aug 27, Sept 17, Nov 19	\$10	All	3	20

DATA

JULY TO DECEMBER

EVENT	MEDIUM	START DATE	COST	AVERAGE AGE	CLASSES	PARTICIPANTS
Music and Movement	Class	Term 4	Gold coin	0 - 5	13	25
Treetops and Towers: A Minecraft Project	Class	Term 4	FREE	8 - 14	9	5
2nd Delvers: Dungeons and Dragons	Class	Term 4	\$88	10 - 14	9	6
Teen Ensemble	Class	Term 4	\$75	13 - 16	9	7
1st Delvers: Dungeons and Dragons	Class	Term 4	\$88	10 - 14	9	6
Teens Go Digital	Class	Term 4	\$40	12 - 16	9	3
Big Kids	Class	Term 4	\$15	16 - 100	9	8
Pondi	Class	Term 4	FREE	10 - 18	5	65
Carnival of animals	Class	Term 4	\$75	7 - 9	9	5
DIY Managzines	Workshop	October 5 & 6	\$5	10 - 14	2	7
Drama Club	Workshop	October 6	\$10	8 - 13	1	4
Drag Race Watch Party	Event	October 7	FREE	12 - 20	1	4
Flower Making	Workshop	October 10	\$10	10 - 16	1	6
Dungeons and Dragons	Workshop	October 11	\$10	10 - 16	1	5
Cozy Hang	Event	October 11	\$5	10 - 16	1	4
Hip Hop Dance	Workshop	October 12	\$10	5 - 8	1	12
Hip Hop Dance	Workshop	October 12	\$10	9 - 14	1	6
3 Day Cabaret	Workshop	October 12 to 14	\$50	11 - 18	3	23
3 Day Cabaret	Performance	October 14	\$15	All	1	20
Judy's Spooky Hang	Event	October 21	FREE	18+	1	12
Golf Fundrasier	Event	November 6	\$25	All	1	35
Truth to Power Café	Event	November 19	\$20	All	1	39
State Opera Creating Character	Workshop	November 19	FREE	10 - 14	1	10
Loxton Lights Up Silent Disco	Event	December 16	\$20	All	1	60

DATA

FINAL YEAR STATS

TOTAL EVENTS

417

TOTAL PARTICIPANTS

896

TOTAL ATTENDANCES

3701

HIGHLIGHTS

GRANTS

- Renewing our peppercorn lease with Renmark Paringa Council - we will be at the **Renmark Institute for another five years**
- Receiving Variety SA's Sprout Funding, enabling us to create a new role: **Community and Digital Artist**
- Delivering a program entirely through Minecraft with funding from Country Arts SA
- Receiving a second grant in two years from FRRR to deliver a 2023 program for our queer teens, **The Rainbow Awards**
- Receiving an Arts SA Collaboration grant for a development of our 2024 production of War of the Worlds
- Receiving Grants SA funding to deliver school holiday programs throughout the Murray and Mallee region
- We applied for twice as many grants as we did in 2021 and had a great success rate, building new partnerships and relationships.



AWARDS

- Receiving the **For The Locals** award at the Renmark Paringa Network business awards night

RELATIONSHIPS

- Forging new partnerships with FRRR, Arena Theatre, D'Faces, State Theatre Company SA, State Opera, Rumpus, Riverland Musical Society, Waikerie Lutheran Primary School, WISE Employment and MOBO Group

EARLY CHILDHOOD

- A wonderful year of **pre-school music and movement**, long with plenty of beautiful special events including sensory play and puppet making

BABIES!

- **Molly went into labour at our Field Days stall!** It was a Very Riverland way to bring a baby into the world. After a very stressful pregnancy and weeks spent in hospital in Adelaide, perhaps the biggest win of the year was the healthy, happy arrival of Piper. **Congratulations Molly, Doug and kids.**
- Due to a lack of childcare options in the Riverland, when Jenna joined us, so did Baby Banjo. It was a joy to have him in the office. **We lived our values every day**, sharing care of this beautiful boy. We embraced being a radically accessible workplace and the teens fought over whose Best Friend he was.

HIGHLIGHTS

STAFF



FLEUR

Directly after the second Riverland Pride, participants joined us for a storytelling night, P.O.T. Luck Pride Edition, produced by Sage Wilde. Sage is so talented at transforming our old hall into a space that feels **magical and unique**. It was such a warm and generous night. I sat back and watched it unfold and texted Alysha “we are were we are meant to be”



JAY

I joined the RYT family by hitting the ground running and jumping straight into the There I Am project. I met all these truly wonderful kids, parents, and staff -- all who make up this **crazy, fun family**. I discovered who I am and what I can do to best **support kids** through this project.

ALYSHA

I think one of the highlights of 2022 has to be There I Am. I wasn't directly involved but seeing it unfold online, and the **STUNNING** photographs from the final outcome was **really special**. Also, even just the tagline from There I Am - "Design the bravest version of your future self" - gives me feels.



MOLLY

Am I allowed to say 'my waters breaking at the Field Day tent'?

Yes, Molly. Of course you can.



HIGHLIGHTS

STAFF

MELANIE

Coming into a workplace that was so **accepting and inviting** was the highlight for me. For the first time in my working career, I felt I was in a place where I could be myself. Now I'm able to **support young queer people in a way I needed** when I was younger.



ROWEN

RYT Goes to Town was an **amazing experience**. We saw what happens behind the scenes of big shows, and how they come together. It was amazing to meet so **many new people with a similar interest**.



KIRSTE

Through my previous role with Writers SA, I was lucky enough to be part of so many special events.

Cosy Hangs was an event I held at Part of Things, partnered with RYT, where I built a pillow fort and four teens and myself just got to hang out, and get know each other. We shared music and talked about our hyperfixations, and things that happened in our pasts. It was such a **beautiful bonding moment and we have held those connections beyond the event**.



CHALLENGES

The low level of core funding received remains a **significant challenge and a major limitation**. There are rapidly increasing opportunities, requests and ideas and the need across our large region (three Local Government Areas) is enormous. Whilst we have good success with project grants, **very few grants or programs exist to support our core budget**. This means we continue to operate **without a company manager**, with **only part-time administrative support** and that our **artistic director's wage is well below the national averages** for youth theatre artistic directors. We **continue to run on adrenaline**, tiny grants, spend a lot of time on small acquittals.

Along with the joy of Molly's new baby, we also struggled with the shortfalls of country medical services. Baby Piper kept wanting to come early and Molly had to be rushed away to Adelaide with no notice for weeks at a time.



Even local medical appointments regularly turned into day-long events. At a small business community meeting, we found that many of our local peers experience the same financial and emotional strain: supporting staff through medical episodes that require huge amounts of time off to travel for appointments. Additional, when Piper did eventually make her early appearance, it was so sudden that Jenna had to manage with minimal handover. We are so happy for Molly and Doug, and their experience **really highlighted the continued complexities of healthcare in regional areas**.

Growing as a company - from two to six employees in the space of six months - brought with it significant organisational challenges and required a shift in systems and practices. Where once everything had been a conversation between Fleur and Molly, now we required staff meetings, Fleur needed 'Quiet Time' for her easily distracted brain in an open plan office and we discovered how little we actually documented our constant conversations. More staff require more systems to ensure that the right information is reaching the right person. **Such sudden growth has been a steep learning curve for us all**.

TESTIMONIALS

Pure fun, some safe socialising, a touch of silliness, a really healthy workout, a community event and music. Applause all round RYT!

Being involved in the program has helped me realise there's a wide network of people that want to support me when I'm struggling.

My costume (There I Am) helped me feel control in a world where many things are uncertain.

Thank you for creating such a creative and safe space to experiment.

Thanks to all for an engaging event. So nice to have a social and creative outlet in the Riverland.

ALTERNATIVE TESTIMONIALS



Not everyone expresses their thanks in **words or donations**. Many of our young people express their gratitude by bringing friends with them to future classes. We've had to create a form especially for these circumstances (it is called the '**hey, your kid rocked up at RYT today**' form).

We work hard to **create safe spaces** for our young people so, perhaps counter-intuitively, we know we're doing something right when kids don't mask around us: when they bounce off walls, talk non-stop about Pokémon, stim, tic, disclose things that are worrying them, cry or vent.

We've been asked to join children and families at school meetings and Fleur is an emergency contact for several kids because "**if I need to leave school it will be because of anxiety and you're better at that than grandma.**"

Here are some of the other ways our community told us they appreciated what we do.

We were given:

- A lot of fresh eggs, chicken and duck.
- Sealion skulls!
- Pumpkins.
- Seedlings: mint, tomato, pumpkin and fig.
- Donated board games.
- A 3D printer.
- Doug Moylan once stole Fleur's car and returned it clean.
- Many home-made biscuits. (Banjo is modeling a jam-filled biscuit.)
- Two tablet computers.
- Many fidget toys.
- Pride stickers.
- Wine.
- Picture books.
- New baby cuddles.



FINANCIALS

Audited Financial Statements

Riverland Youth Theatre Inc

For the year ended 31 December 2022



RIVERLAND AUDIT SERVICES

Professional Independent Assurance

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Committee's Report

Riverland Youth Theatre Inc For the year ended 31 December 2022

Committee's Report

Your committee members submit the financial report of Riverland Youth Theatre Inc for the financial year ended 31 December 2022.

Committee Members

The names of committee members throughout the year and at the date of this report are:

Clint Binder - Chairperson

Eliza Burlage - Vice Chairperson

Megan Taylor - Treasurer

Fleur Kilpatrick - Employee Rep

Amy Lloyd

Jo Greathead

Daniel Giles

John DeCaux

Principal Activities

The principal activity of the association during the financial year is:

Facilitate the involvement of the Arts to the Youth of the Riverland Region

Significant Changes

No significant changes in the nature of these activities occurred during the year.


Operating Result

The loss for the financial year amounted to: \$60,464

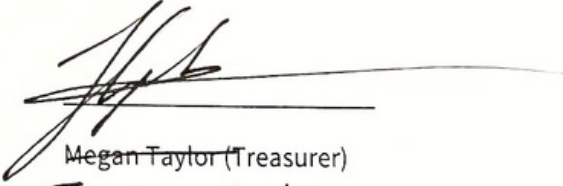
Going Concern

This financial report has been prepared on a going concern basis which contemplates continuity of normal business activities and the realisation of assets and settlement of liabilities in the ordinary course of business. The ability of the association to continue to operate as a going concern is dependent upon the ability of the association to generate sufficient cashflows from operations to meet its liabilities. The members of the association believe that the going concern assumption is appropriate.

Signed in accordance with a resolution of the Members of the Committee on:



Clint Binder (Chairperson)



Megan Taylor (Treasurer)

Thomas Copley

Date: 17/8/23

Profit and Loss

Riverland Youth Theatre Inc For the year ended 31 December 2022

	2022	2021
Income		
Trading Profit		
Revenue		
After School Community Workshops	14,422	5,671
Donations	31,520	45,641
Fundraising and Other Income	16,276	5,941
Grants Received	132,101	115,003
Interest Income	3,817	874
Sale - Equipment/Materials	1,039	24,291
Sundry Income	-	-
Wage Subsidies Received	3,909	-
Total Revenue	203,084	197,421
Total Trading Profit	203,084	197,421
Total Income	203,084	197,421
Total Income	203,084	197,421
Expenses		
Administration Costs	28,662	24,318
Audit Fees	3,200	3,200
Bad Debts	82	195
Bank Fees	614	783
Consumables Board and Venue	963	942
Depreciation	4,433	4,086
Employment Costs	205,905	137,857
Equipment Hire	1,555	-
Event / Production Expenses	2,446	789
Fines & Penalties	587	-
Insurance	2,918	4,168
Interest Paid	1	2
Misc	34	-
Motor Vehicle Expenses	2,121	2,455
Printing & Stationery	492	1,063
Rent	2,318	4,573
Repairs & Maintenance	3,911	1,368
T-Shirt purchases	902	-
Website Design	2,404	-
Total Expenses	263,547	185,800

	2022	2021
Net Surplus/ (Deficit)	(60,464)	11,621

Balance Sheet

Riverland Youth Theatre Inc

As at 31 December 2022

31 DEC 2022

31 DEC 2021

Assets

Current Assets

Bank Accounts	266,821	252,594
Petty Cash	91	53
Trade Debtors	2,240	5,347
Undeposited Funds	-	40
PAYG Payable	1,756	-
Wages Payable	40	-
Total Current Assets	270,948	258,035

Non-Current Assets

Property, Plant and Equipment	38,712	35,528
Total Non-Current Assets	38,712	35,528

Total Assets	309,660	293,563
---------------------	----------------	----------------

Liabilities

Current Liabilities

Bank Overdraft	-	230
GST	5,098	2,785
PAYG	-	2,104
Prov for Annual Leave & L/Load	11,702	2,233
Superannuation Payable	888	2,247
Trade Creditors	4,339	1,314
Unexpended Grants	65,447	-
Total Current Liabilities	87,472	10,912

Total Liabilities	87,472	10,912
--------------------------	---------------	---------------

Net Assets	222,188	282,651
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Equity

Retained Earnings	222,188	282,651
Total Equity	222,188	282,651

Notes to the Financial Statements

Riverland Youth Theatre Inc For the year ended 31 December 2022

The financial statements cover Riverland Youth Theatre Inc as an individual entity. Riverland Youth Theatre Inc is a not-for-profit association incorporated in South Australia under the *Associations Incorporation Act 1985* ('the Act')

Comparative are consistent with prior years, unless otherwise stated.

1. Summary of Significant Accounting Policies

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Act. The committee has determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

Income Tax

The association is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

Property, Plant and Equipment (PPE)

Leasehold improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

The depreciable amount of all PPE is depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

Employee Provisions

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee provisions have been measured at the amounts expected to be paid when the liability is settled.

Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions are measured at the best estimate of the amounts required to settle the obligation at the end of the reporting period.

Cash on Hand

These notes should be read in conjunction with the attached compilation report.

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from donors. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the assets and liabilities statement.

Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

	2022	2021
2. Cash on Hand		
Bank Accounts		
Access Saver	56,248	90,161
Credit Card	179	(230)
Paypal -	-	3,988
Society Cheque	52,100	280
Term Deposit	107,008	107,004
Term Deposit - Bank SA	51,288	51,160
Total Bank Accounts	266,821	252,364
Cash on Hand		
Petty Cash -	91	53
Undeposited Funds	-	40
Total Cash on Hand	91	93
Total Cash on Hand	266,912	252,458
	2022	2021

3. Trade and Other Receivables

Trade Receivables		
Trade Debtors	2,240	5,347
Total Trade and Other Receivables	2,240	5,347
	2022	2021

4. Land and Buildings

Buildings		
Building Improvements		
Building Improvements	56,343	56,343
Building Improvements Acc Depn	(36,535)	(35,748)
Total Building Improvements	19,809	20,595
Furniture & Fittings		
Furniture & Fittings at cost	40,577	40,332
Furniture & Fitting Acc Depn	(32,813)	(31,035)
Total Furniture & Fittings	7,764	9,297
Total Buildings	27,572	29,892
Total Land and Buildings	27,572	29,892
	2022	2021

5. Plant and Equipment, Motor Vehicles

These notes should be read in conjunction with the attached compilation report.

	2022	2021
Plant and Equipment		
Plant and Equipment at Cost		
Plant & Equipment	60,978	53,606
Plant & Equipment Depreciation	(53,559)	(52,547)
Total Plant and Equipment	7,419	1,059
Motor Vehicles		
Motor Vehicles at Cost		
Motor Vehicle	22,017	22,017
Motor Vehicle Depreciation	(18,296)	(17,440)
Total Motor Vehicles	3,721	4,577
Total Plant and Equipment, Motor Vehicles	11,140	5,636
	2022	2021
6. Trade and Other Payables		
Trade Payables		
Trade Creditors	4,339	1,314
Other Payables		
PAYG Payable	(1,756)	2,104
Superannuation Payable	888	2,247
Total Other Payables	(868)	4,351
Total Trade and Other Payables	3,470	5,665
	2022	2021
7. Provisions		
Prov for Annual Leave & L/Load	11,702	2,233
Total Provisions	11,702	2,233
	2022	2021
8. Employee Entitlements		
Wages Payable	(40)	-
Total Employee Entitlements	(40)	-

These notes should be read in conjunction with the attached compilation report.

Auditor Independence Declaration

Riverland Youth Theatre Inc
For the year ended 31 December 2022

Under APES 110 Code of Ethics for Professional Accountants to the Board of Riverland Youth Theatre Inc :

I declare that, to the best of my knowledge and belief, during the year ended 30 June 2022 there have been no contraventions of:

- i) The auditor's independence requirements as set out in the APES 110 Code of Ethics for Professional Accountants

- ii) Any applicable code of professional conduct in relation to the audit.



Markos Stavrou

Riverland Audit Services

Waikerie
Berri
Loxton

Date: 11th August 2023

Auditor's Report

Riverland Youth Theatre Inc

For the year ended 31 December 2022

Independent Auditors Report to the members of the Association

We have audited the accompanying financial report, being a special purpose financial report, of Riverland Youth Theatre Inc (the association), which comprises the committee's report, the assets and liabilities statement as at 31 December 2022, the income and expenditure statement for the year then ended, cash flow statement, notes comprising a summary of significant accounting policies and other explanatory information, and the certification by members of the committee on the annual statements giving a true and fair view of the financial position and performance of the association.

Committee's Responsibility for the Financial Report

The committee of Riverland Youth Theatre Inc is responsible for the preparation and fair presentation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Act and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation and fair presentation of the financial report, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial report presents fairly, in all material respects (or gives a true and fair view –refer to the applicable state/territory Act), the financial position of Riverland Youth Theatre Inc as at 31 December 2022 and (of) its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the requirements of the the Act.

Basis of Accounting and Restriction on Distribution

Without modifying our opinion, we draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared to assist Riverland Youth Theatre Inc to meet the requirements of the the Act. As a result, the financial reports may not be suitable for another purpose.



Markos Stavrou

Riverland Audit Services

Waikerie

Berri

Loxton

Date: 11th August 2023

Statement by Members of Committee

Riverland Youth Theatre Inc

For the year ended 31 December 2022

Annual Statements Give True and Fair View of Financial Position and Performance of the Association

We, Clint Binder and Megan Taylor, being members of the committee of Riverland Youth Theatre Inc, certify that –

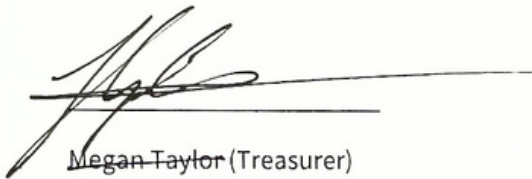
The statements attached to this certificate give a true and fair view of the financial position and performance of Riverland Youth Theatre Inc during and at the end of the financial year of the association ending on 31 December 2022.

At the date of this statement, there are reasonable grounds to believe that the Riverland Youth Theatre Inc will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the committee and is signed for and on behalf of the committee by:



Clint Binder (Chairperson)



Megan Taylor (Treasurer)

Thomas Capley

Date: 17/8/23

Depreciation Schedule

Riverland Youth Theatre Inc For the year ended 31 December 2022

NAME	DEP START DATE	COST	OPENING VALUE	PURCHASES	DISPOSALS	DEPRECIATION	CLOSING VALUE
Building Improvements							
Electrical Upgrade	1 Dec 2007	6,160	3,991	-	-	154	3,837
LG Reverse Cycle Air Con x 2	7 Jan 2008	24,883	-	-	-	-	-
Electrical Upgrade	31 Jan 2008	17,082	11,132	-	-	427	10,705
Storage Shed	21 Aug 2008	8,218	5,472	-	-	205	5,267
Total Building Improvements		56,343	20,595	-	-	787	19,809
Furniture & Fittings at cost							
Theatre Blacks & Tracking	8 Nov 2007	28,966	6,524	-	-	652	5,872
Desks & Filing Cabinet	7 Dec 2012	3,855	353	-	-	353	-
Visitor Chairs, Coffee Table & Side Unit	12 Sep 2013	814	139	-	-	81	58
2* Actron Air Split Systems	29 May 2015	5,607	1,906	-	-	561	1,346
Fisher & Paykel Fridge E521TRT3	12 Jun 2015	1,090	375	-	-	109	266
Shelving Unit	11 Feb 2022	245	-	245	-	22	223
Total Furniture & Fittings at cost		40,577	9,297	245	-	1,778	7,764
Motor Vehicle							
7 x 5 Trailer	15 Nov 2005	2,483	88	-	-	16	72
Canvas Trailer Cover	8 Mar 2006	455	17	-	-	3	14
2011 Hyundai IMAX TQ-WAGON	1 Jan 2015	19,079	4,472	-	-	836	3,636
Total Motor Vehicle		22,017	4,577	-	-	856	3,721
Plant & Equipment							
Office Equipment	28 Jun 1999	1,580	9	-	-	2	7

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Depreciation Schedule

NAME	DEP START DATE	COST	OPENING VALUE	PURCHASES	DISPOSALS	DEPRECIATION	CLOSING VALUE
Digital Still Camera	29 Jul 2004	828	14	-	-	3	11
3 x Office Chairs	30 Jun 2005	439	11	-	-	2	9
Ladder	20 Mar 2006	662	19	-	-	4	15
Lyreco Office Furniture	30 Aug 2007	5,383	220	-	-	44	176
LCD Projector	18 Feb 2008	1,999	37	-	-	9	28
Sound & Lighting Equipment	19 Feb 2008	725	34	-	-	7	27
Sound & Lighting Equipment	19 Mar 2008	2,625	122	-	-	24	98
Sound & Lighting Equipment	19 Mar 2008	10,218	473	-	-	95	378
Sound & Lighting Equipment	28 Apr 2008	1,309	62	-	-	12	50
Storage Furniture	22 Aug 2008	615	32	-	-	6	26
Panasonic NV-GS23C Video Camera	23 Sep 2008	764	26	-	-	6	20
NEC Phone System	1 Jan 2011	2,409	-	-	-	-	-
Canon IR-ADimishing Value C2030 Copier	20 Mar 2012	5,148	-	-	-	-	-
ML350T06 E5620 Leader Computer Server with 24" Monitor	30 Nov 2012	14,858	-	-	-	-	-
SS3 I5-3470 Computers with 24" LED Monitor x 2	18 Dec 2012	3,427	-	-	-	-	-
16GB Ipad Air	19 Nov 2013	618	-	-	-	-	-
2 x Desktop Computers & Accessories	27 Jul 2022	7,372	-	7,372	-	798	6,574
Total Plant & Equipment		60,979	1,059	7,372	-	1,012	7,419
Total		179,916	35,529	7,617	-	4,433	38,712

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

ACKNOWLEDGEMENTS

This annual report was written on River Murray and Mallee Country and we at RYT acknowledge the First Peoples of this region as the Traditional Owners and Custodians of the lands and waterways where we live, work, and play.

Since time immemorial, they have been the region's first creative artists, storytellers, songwriters, performers, and teachers of children and young people. The team at RYT are proud to collaborate with First Nations artists and to walk alongside them in their journey.

Today, we pay our respects to First Peoples and their Elders, past, present, and emerging, and we acknowledge their continuing spiritual connection to Country and to their living cultural traditions and knowledge

STRATEGIC PARTNERS



SUPPORT AND FUNDRAISING



COMMUNITY PARTNERSHIPS AND COLLABORATIONS



The background features a white canvas with abstract, colorful geometric patterns. On the left side, there are large, overlapping, hand-like shapes in teal and pink. Scattered throughout the page are various colored circles in teal, orange, and pink. On the right side, there are more hand-like shapes in orange and pink, mirroring the ones on the left.

RIVERLAND
YOUTH THEATRE